

Visual Representations of the Highlands and Islands 1700-1880: A Journey Through Time

The Highlands and Islands of Scotland have long captured the imagination of artists, photographers, and travelers. The region's stunning landscapes, rich history, and captivating culture have provided endless inspiration for those who seek to capture its essence. *Visual Representations of the Highlands and Islands 1700-1880*, a comprehensive and beautifully illustrated book, takes readers on an extraordinary journey through this captivating region, showcasing its diverse beauty and offering a unique glimpse into its past.

Over 100 years after the Jacobite Rebellion of 1745, the Highlands and Islands were undergoing a period of profound change. The region was gradually being opened up to tourism, and artists and photographers flocked to capture its untamed beauty. This book brings together a wealth of these visual representations, providing a fascinating glimpse into how the region was perceived at the time.



From an Antique Land: Visual Representations of the Highlands and Islands 1700–1880 by Anne MacLeod

★★★★★ 5 out of 5

Language : English
File size : 6800 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 398 pages
Lending : Enabled



The book is divided into three main sections. The first section, "Early Representations," features a selection of 18th-century paintings, drawings, and prints that depict the Highlands and Islands as a wild and remote land. The second section, "The Tourist Gaze," presents a range of images from the 19th century that document the growing popularity of tourism in the region. These images showcase the region's stunning landscapes, from the dramatic peaks of the Scottish Highlands to the idyllic beaches of the Hebrides.

The third section, "The Highland Revival," focuses on the late 19th century, when there was a renewed interest in the region's history and culture. This section includes photographs, paintings, and other visual representations that capture the spirit of this romantic revival.

Visual Representations of the Highlands and Islands 1700-1880 is a fascinating and visually stunning book that offers a unique insight into one of the most beautiful and captivating regions in the world. This book is a must-have for anyone interested in the history, culture, and art of the Highlands and Islands.

Here are some of the highlights of the book:

- Over 100 high-quality reproductions of paintings, drawings, prints, and photographs
- A comprehensive overview of the region's history and culture

- Engaging and informative text by leading experts on the Highlands and Islands
- An essential resource for anyone interested in the art, history, and culture of the Highlands and Islands

If you are planning a trip to the Highlands and Islands, or if you simply want to learn more about this fascinating region, then *Visual Representations of the Highlands and Islands 1700-1880* is the perfect book for you.

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