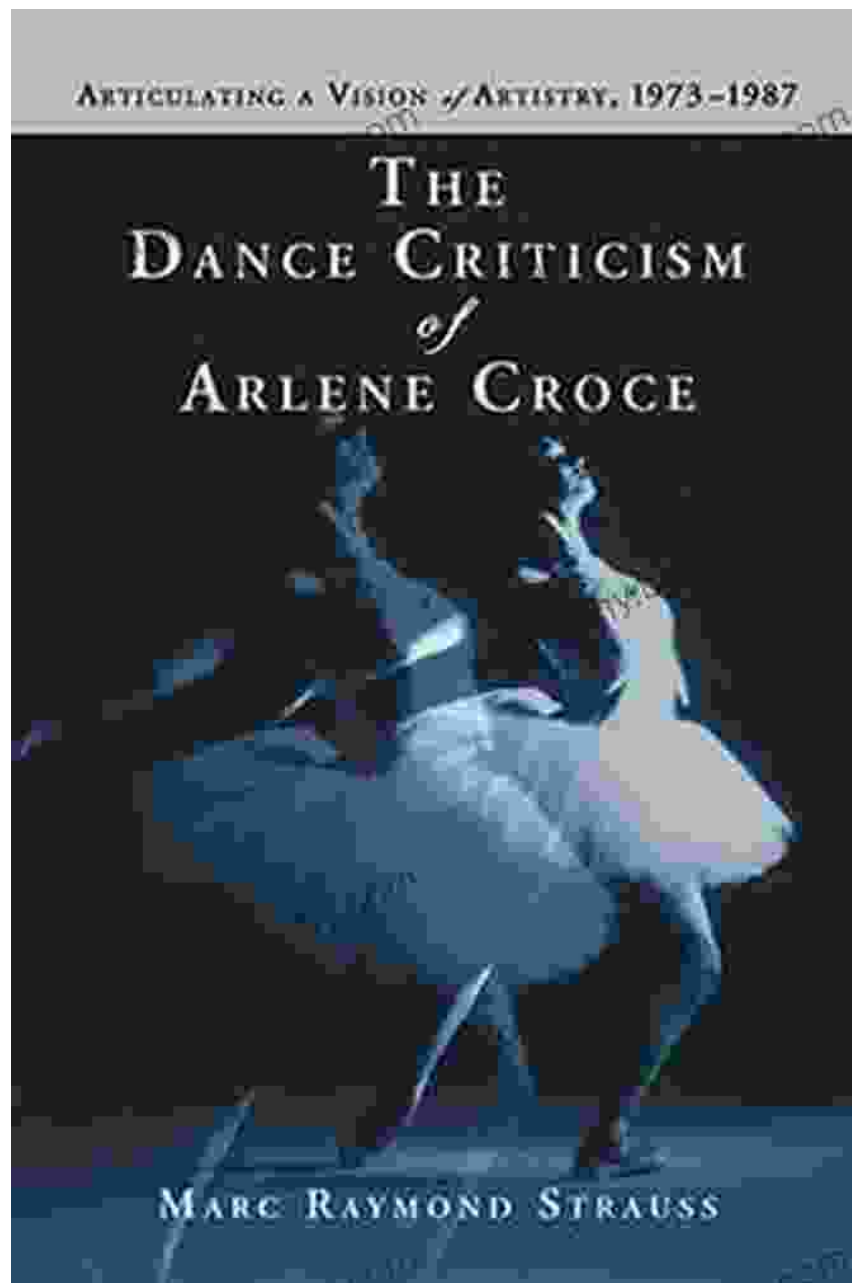


Unveiling the Extravagance of Dance Criticism: Exploring "An Arlene Croce Reader"

Delving into the Profound Legacy of a Dance Critic Extraordinaire



In the realm of dance criticism, the name Arlene Croce stands tall as a towering figure. Her incisive wit, profound insights, and unflinching opinions have shaped the landscape of dance discourse for decades. Now, with the release of "An Arlene Croce Reader," readers are presented with an unparalleled opportunity to delve into the vast body of work that cemented Croce's legacy as one of the most influential critics of our time.



Writing in the Dark, Dancing in The New Yorker: An Arlene Croce Reader by Arlene Croce

★★★★☆ 4.4 out of 5

Language : English
File size : 890 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 789 pages
Screen Reader : Supported



A Comprehensive Anthology of Dance Criticism

"An Arlene Croce Reader" is a comprehensive collection of Croce's writings that spans the breadth of her career, from her early reviews for "The New Yorker" to her later essays and articles. The book is divided into three main sections: "Reviews," "Profiles," and "Polemics," each offering a unique perspective on the world of dance.

The "Reviews" section showcases Croce's unparalleled ability to dissect and analyze performances, offering both praise and criticism with equal measure. Her eye for detail and her astute understanding of choreography

and technique are evident in every review, illuminating the nuances of each piece.

In the "Profiles" section, Croce turns her attention to the dancers and choreographers who have shaped the dance landscape. She delves into their lives, their artistic processes, and their impact on the art form, providing a rich tapestry of insights into the creative minds behind the performances.

The "Polemics" section features Croce's most controversial and thought-provoking essays, where she tackles issues such as the role of criticism, the nature of modern dance, and the politics of the dance world. Croce's sharp wit and polemical style never fail to spark debate, challenging readers to reconsider long-held assumptions about dance.

The Essence of Croce's Critical Approach

Throughout her writings, Croce remained steadfast in her belief that dance criticism should be both rigorous and accessible. She sought to demystify the world of dance, making it accessible to a wider audience while never compromising on her high standards.

Croce's critical approach can be characterized by several key elements:

- **Objectivity and Impartiality:** Croce believed that critics should strive to be objective in their evaluations, avoiding personal biases and preconceptions.
- **Thorough Research and Analysis:** Croce meticulously researched her subjects, carefully observing performances and reading widely to inform her critiques.

- **Clear and Precise Language:** Croce's writing is renowned for its clarity and precision, using language that is both evocative and analytical.
- **Wit and Humor:** Croce's writing is not without its moments of wit and humor, which serve to lighten the occasionally heavy subject matter.

The Impact of Arlene Croce on Dance

Arlene Croce's impact on the world of dance is immeasurable. Her writings have influenced generations of dancers, choreographers, and critics, raising the bar for artistic excellence and fostering a more informed and discerning audience.

Croce's unwavering commitment to the highest standards of dance has played a vital role in shaping the art form. She challenged choreographers to push boundaries, inspired dancers to strive for perfection, and helped audiences to appreciate the intricacies of dance.

"An Arlene Croce Reader": A Treasure Trove of Dance Criticism

"An Arlene Croce Reader" is an essential addition to the library of any dance enthusiast. It offers a comprehensive and engaging exploration of the work of one of the most influential dance critics of our time. Through her incisive reviews, insightful profiles, and thought-provoking essays, Croce invites readers to embark on a captivating journey into the world of dance.

Whether you are a seasoned dance aficionado or simply curious about the art form, "An Arlene Croce Reader" is a treasure trove of knowledge and inspiration. It is the definitive guide to the work of a critic who helped to shape the landscape of dance for decades to come.

So delve into the pages of this extraordinary book and discover the brilliance of Arlene Croce, a true pioneer of dance criticism.



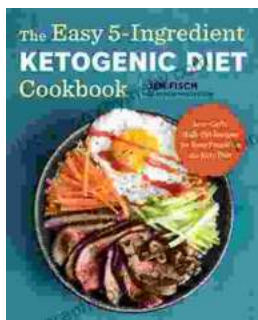
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