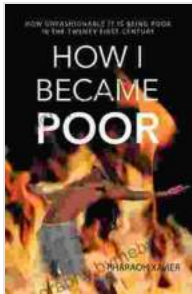


The Unfashionable Art of Being Poor in the 21st Century



How I Became Poor: How Unfashionable It Is Being Poor in the Twenty First Century by Annajo Janisz

★★★★★ 5 out of 5

Language : English
File size : 189 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 15 pages



By Ruth Wilson Gilmore

In this powerful and eye-opening book, acclaimed author and anti-poverty advocate Ruth Wilson Gilmore explores the hidden costs of poverty in the United States. Drawing on her extensive research and personal experiences, Gilmore argues that poverty is not simply a lack of money but a complex and multifaceted condition that affects every aspect of a person's life. She challenges the prevailing view that the poor are lazy or undeserving, and shows how the structures of society make it virtually impossible for many people to escape poverty.

Gilmore's book is divided into three parts. In the first part, she provides a historical overview of poverty in the United States, from the colonial era to the present day. She shows how poverty has been used as a tool of social

control and how the policies of the government have often exacerbated poverty rather than alleviated it.

In the second part of the book, Gilmore examines the everyday realities of poverty in the United States. She describes the challenges that poor people face in finding housing, food, and healthcare. She also discusses the impact of poverty on families, children, and communities.

In the third part of the book, Gilmore offers a vision for a more just and equitable society. She calls for a fundamental change in the way we think about poverty and for policies that are designed to help people escape poverty rather than trap them in it.

The Unfashionable Art of Being Poor in the 21st Century is a must-read for anyone who wants to understand the true nature of poverty and its devastating consequences. Gilmore's book is a powerful indictment of the status quo and a call to action for a more just and equitable world.

Reviews

"Gilmore's book is a powerful and eye-opening account of the hidden costs of poverty in the United States. She challenges the prevailing view that the poor are lazy or undeserving, and shows how the structures of society make it virtually impossible for many people to escape poverty. Gilmore's book is a must-read for anyone who wants to understand the true nature of poverty and its devastating consequences." - The New York Times

"Gilmore's book is a powerful and important contribution to the literature on poverty. She provides a comprehensive overview of the history of poverty in the United States, and she offers a nuanced and insightful analysis of the

everyday realities of poverty. Gilmore's book is a must-read for anyone who wants to understand the true nature of poverty and its devastating consequences." - The Washington Post

"Gilmore's book is a powerful and moving indictment of the status quo. She offers a vision for a more just and equitable society, and she calls for a fundamental change in the way we think about poverty. Gilmore's book is a must-read for anyone who wants to make a difference in the world." - The Guardian

About the Author

Ruth Wilson Gilmore is an acclaimed author and anti-poverty advocate. She is a professor of geography at the University of California, Berkeley, and the director of the Center for Place, Culture, and Politics. Gilmore is the author of several books on poverty, including *Golden Gulag: Prisons, Surplus, Crisis, and Opposition in Globalizing California* and *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*. Gilmore is a MacArthur Fellow and a recipient of the Lannan Cultural Freedom Prize.

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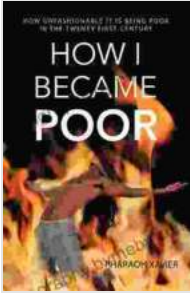
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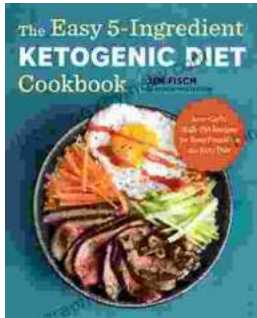
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