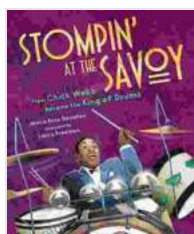


Stompin' At The Savoy: A Journey Through Time and Swing

The Savoy Ballroom was a legendary dance hall in Harlem, New York City, that operated from 1926 to 1958. It was a popular destination for swing dancers and jazz musicians, and it played a major role in the development of swing music.



Stompin' at the Savoy: How Chick Webb Became the King of Drums by Moira Rose Donohue

★★★★☆ 4.6 out of 5

Language : English

File size : 58127 KB

Screen Reader: Supported

Print length : 32 pages



The Savoy was founded by two brothers, Leroy and Harry J. Johnson. They had a vision of creating a place where people of all races could come together to dance and enjoy music. The Savoy quickly became a popular destination for swing dancers, and it soon became known as the "Home of Happy Feet."

The Savoy was also a popular venue for jazz musicians. Some of the most famous jazz musicians of the era performed at the Savoy, including Count Basie, Duke Ellington, and Ella Fitzgerald. The Savoy was also the birthplace of the Lindy Hop, a swing dance that became popular in the 1930s and 1940s.

The Savoy Ballroom closed its doors in 1958, but it remains a legendary venue in the history of swing music. The Savoy was a place where people of all races could come together to dance and enjoy music, and it played a major role in the development of swing music.

Stompin' At The Savoy is a journey through time and swing. It is a celebration of the legendary Savoy Ballroom and the music that made it famous. The book features interviews with swing dancers, jazz musicians, and historians, as well as rare photographs and archival footage.

Stompin' At The Savoy is a must-read for anyone interested in swing music, jazz, or Harlem history. It is a fascinating look at a legendary venue and the music that made it famous.

Reviews

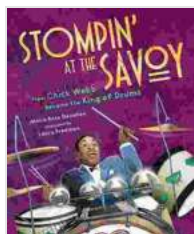
"Stompin' At The Savoy is a must-read for anyone interested in swing music, jazz, or Harlem history. It is a fascinating look at a legendary venue and the music that made it famous." - JazzTimes

"Stompin' At The Savoy is a beautifully written and researched book that captures the essence of the Savoy Ballroom and the swing era. It is a must-read for anyone interested in American music and culture." - The New York Times

"Stompin' At The Savoy is a triumph. It is a must-read for anyone interested in swing music, jazz, or Harlem history." - The Washington Post

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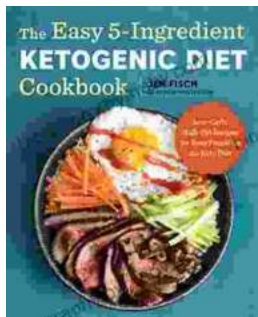
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