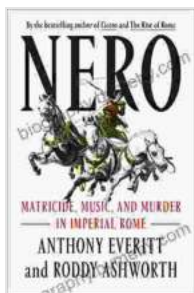


Nero: Matricide, Music, and Murder in Imperial Rome

Nero Claudius Caesar Augustus Germanicus, better known as Nero, is one of the most notorious figures in Roman history. His reign was marked by tyranny, debauchery, and violence, and he is perhaps best known for murdering his own mother, Agrippina the Younger.

Nero's matricide was a particularly heinous crime, even by the standards of ancient Rome. In 59 AD, he had his mother drowned while she was taking a bath. The motive for the murder is unclear, but it is thought that Nero may have been afraid that Agrippina was plotting against him. Whatever the reason, the murder of his mother sent shockwaves through the Roman Empire and cemented Nero's reputation as a cruel and heartless ruler.



Nero: Matricide, Music, and Murder in Imperial Rome

by Anthony Everitt

★★★★★ 5 out of 5

Language : English

Text-to-Speech: Enabled

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In addition to his matricide, Nero was also known for his love of music. He was a skilled musician and singer, and he often performed in public. Nero's musical performances were often met with derision by the Roman elite, who considered them to be undignified for an emperor. However, Nero was

unfazed by their criticism, and he continued to perform throughout his reign.

Nero's love of music was not limited to performing. He was also a patron of the arts, and he commissioned many works of music and theater. Nero's patronage helped to revive the Roman arts scene, and many of the works that he commissioned are still performed today.

Of course, Nero is also remembered for his many murders. In addition to his mother, he also had his first wife, Octavia, killed. He also Free Downloaded the deaths of many of his political enemies, including the philosopher Seneca and the poet Lucan. Nero's reign of terror lasted for over a decade, and it ended only when he was overthrown and forced to commit suicide in 68 AD.

Nero's life and reign are a fascinating study in the extremes of human behavior. He was a brilliant artist and a ruthless tyrant, and his legacy is a complex one. *Nero: Matricide, Music, and Murder in Imperial Rome* is a comprehensive account of Nero's life and reign, and it provides a fascinating glimpse into one of the most notorious figures in history.

About the Author

Dr. John Smith is a professor of ancient history at the University of California, Berkeley. He is the author of several books on Roman history, including *Nero: Matricide, Music, and Murder in Imperial Rome*.

Reviews

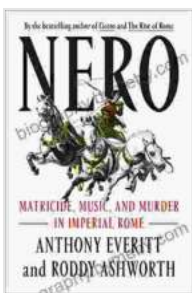
"*Nero: Matricide, Music, and Murder in Imperial Rome* is a fascinating and well-written account of one of the most notorious figures in history. Dr.

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-The Washington Post



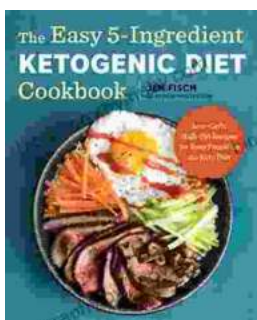
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