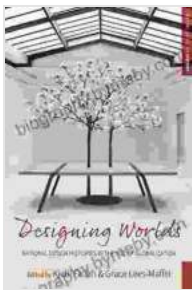


National Design Histories in an Age of Globalization: Making Sense of History

Edited by Hazel Clark, Penny Sparke, and Elizabeth Bisogni

This book explores the ways in which national design histories are being shaped by the forces of globalization. It brings together a group of leading scholars to examine the impact of globalization on the production, consumption, and meaning of design in different parts of the world.



Designing Worlds: National Design Histories in an Age of Globalization (Making Sense of History Book 24)

by Grace Lees-Maffei

★★★★★ 5 out of 5

Language : English
File size : 18720 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 298 pages



The book is divided into four sections. The first section, "The Global Turn in Design History," examines the ways in which globalization has changed the way we think about design history. The second section, "National Design Histories in a Global Context," explores the specific ways in which globalization has affected the design histories of different countries and regions. The third section, "Design and the Global South," examines the role of design in the global South, and the ways in which it has been

shaped by globalization. The fourth section, "Design and the Future," looks at the future of design history in an age of globalization.

This book is a valuable resource for anyone interested in design history, globalization, or the future of design. It provides a comprehensive overview of the field, and it offers a unique perspective on the ways in which globalization is shaping the design histories of different countries and regions.

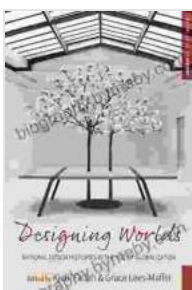
Reviews

"This book is a major contribution to the field of design history. It brings together a group of leading scholars to examine the impact of globalization on the production, consumption, and meaning of design in different parts of the world. The result is a comprehensive and thought-provoking volume that will be essential reading for anyone interested in the future of design."

- Victoria & Albert Museum, London

"This book is a timely and important contribution to the field of design history. It provides a much-needed global perspective on the ways in which design is being shaped by the forces of globalization. The book is essential reading for anyone interested in the future of design."

- The Design Museum, London



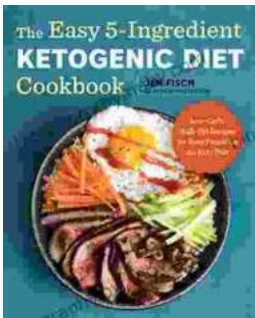
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