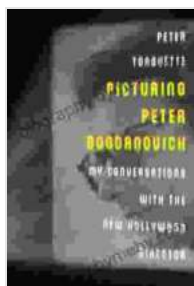


My Conversations With The New Hollywood Director Screen Classics

My Conversations With The New Hollywood Director Screen Classics is a must-read for any fan of film. In this book, celebrated film critic Peter Biskind interviews some of the most iconic directors of the New Hollywood era, including Martin Scorsese, Francis Ford Coppola, Steven Spielberg, and George Lucas. These interviews offer a fascinating glimpse into the minds of these legendary filmmakers and their creative process.



Picturing Peter Bogdanovich: My Conversations with the New Hollywood Director (Screen Classics)

by Peter Tonguette

★★★★☆ 4 out of 5

Language : English
File size : 4730 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 237 pages



Biskind's interviews are insightful and revealing, and they provide a unique perspective on the New Hollywood era. This was a time of great change in the film industry, as a new generation of directors emerged to challenge the old guard. These directors were more willing to experiment with new styles and techniques, and they often tackled controversial subjects in their films.

The New Hollywood directors were also more personal in their filmmaking. They often drew on their own experiences to create their films, and they were not afraid to express their own unique vision. This resulted in a new kind of cinema that was more reflective of the times and more emotionally resonant with audiences.

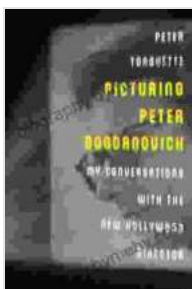
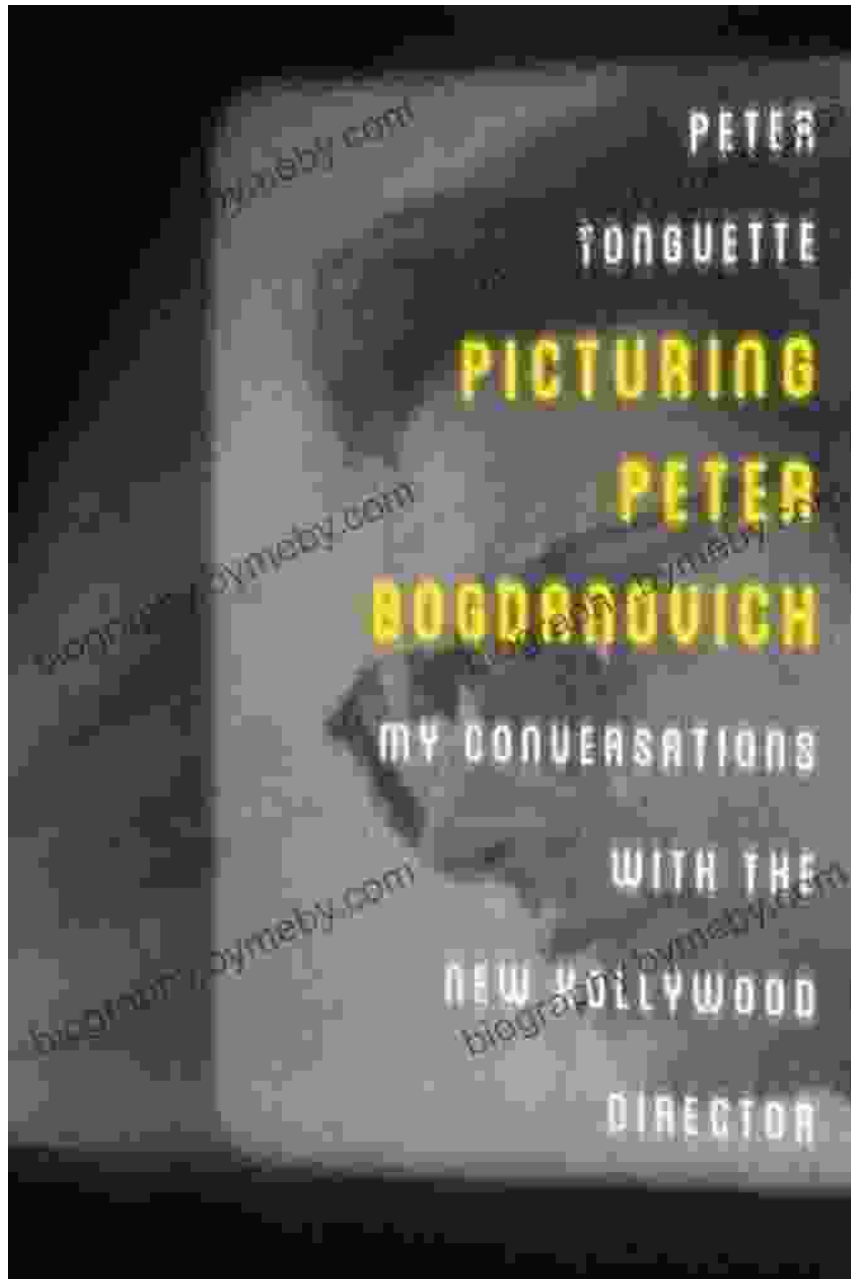
Biskind's interviews with these directors provide a fascinating glimpse into the creative process behind some of the most iconic films of all time. These interviews are essential reading for any student of film, and they are sure to be enjoyed by anyone who loves a good story.

Here are some of the highlights from the book:

- Martin Scorsese discusses his early influences, his struggles with addiction, and his creative process.
- Francis Ford Coppola talks about the making of *The Godfather*, *Apocalypse Now*, and other classic films.
- Steven Spielberg shares his thoughts on the importance of storytelling, the power of imagination, and the challenges of directing.
- George Lucas discusses the creation of *Star Wars*, the challenges of making a blockbuster film, and his vision for the future of cinema.

My Conversations With The New Hollywood Director Screen Classics is a must-read for any fan of film. This book offers a fascinating glimpse into the minds of some of the most iconic directors of all time, and it is sure to be enjoyed by anyone who loves a good story.

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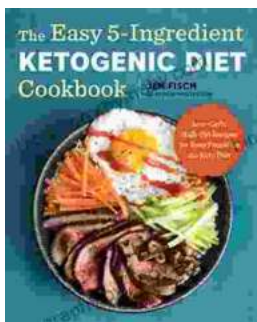
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