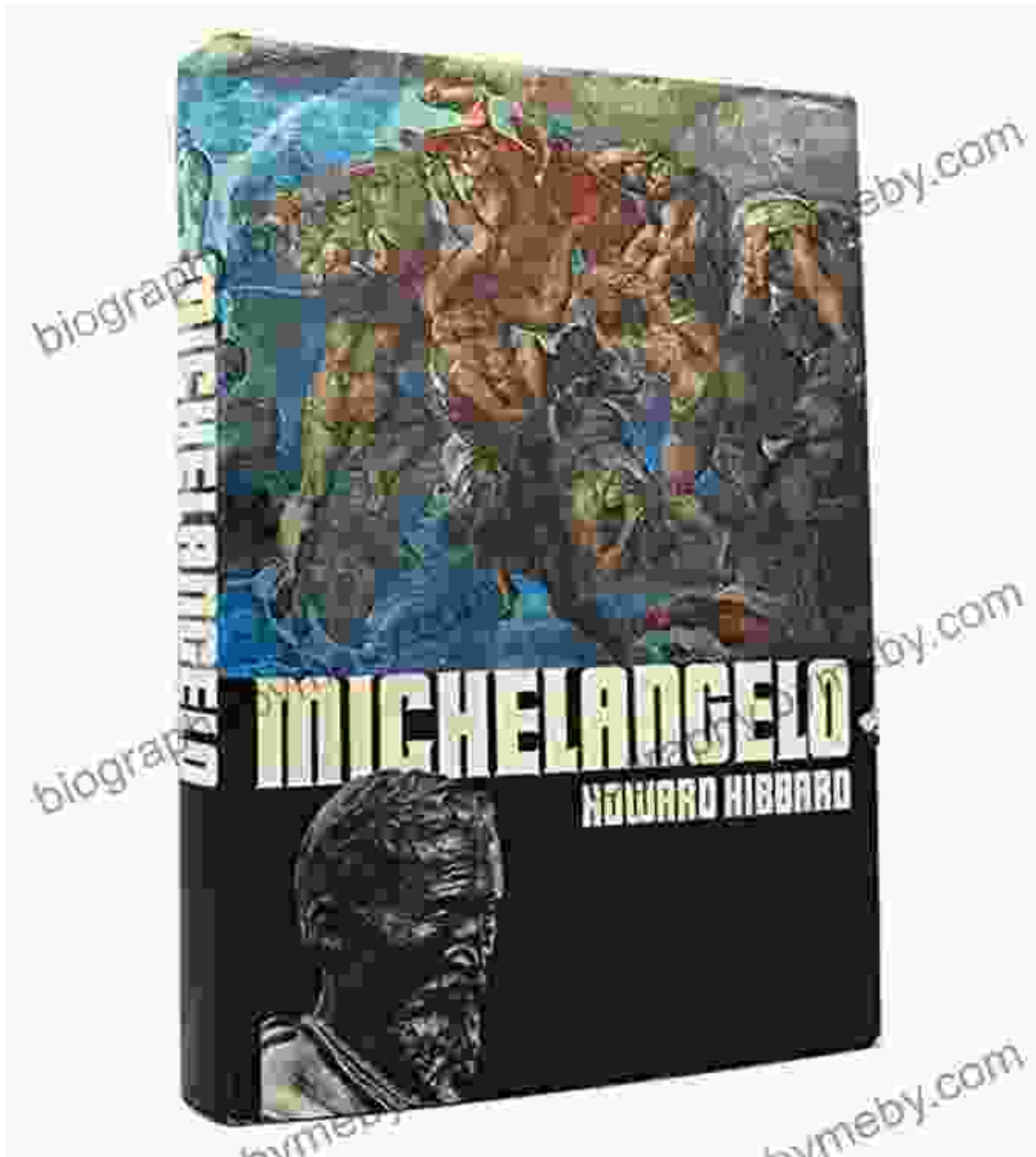
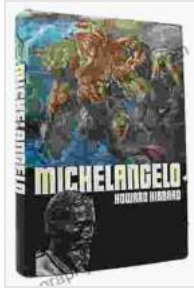


Michelangelo: A Masterpiece of Renaissance Art



Michelangelo di Lodovico Buonarroti Simoni (1475-1564) was an Italian sculptor, painter, architect, poet, and engineer of the High Renaissance who exerted an unparalleled influence on the development of Western art.

Considered one of the greatest artists of all time, Michelangelo's works are characterized by their emotional intensity, physical strength, and technical virtuosity.



Michelangelo (Icon Editions) by Antony Kamm

★★★★☆ 4 out of 5

Language : English
File size : 88578 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 348 pages



Early Life and Training

Michelangelo was born on March 6, 1475, in the small town of Caprese, Italy. His father, Ludovico, was a minor official in the Florentine government. Michelangelo's mother, Francesca, died when he was six years old. He was then raised by his stepmother, Lucia, whom he deeply resented.

At the age of thirteen, Michelangelo was apprenticed to the Florentine painter Domenico Ghirlandaio. He spent three years in Ghirlandaio's workshop, where he learned the basics of painting and sculpture. In 1490, Michelangelo left Ghirlandaio's workshop and enrolled in the Accademia di Belle Arti di Firenze (Academy of Fine Arts of Florence).

Early Works

Michelangelo's early works include the sculpture "Pietà" (1498-1499) and the painting "Madonna of Bruges" (1501-1504). The "Pietà" is a

masterpiece of Renaissance sculpture that depicts the Virgin Mary mourning the crucified body of Jesus Christ. The "Madonna of Bruges" is a painting of the Madonna and Child that is characterized by its soft, lyrical colors and graceful composition.

The Sistine Chapel Ceiling

In 1505, Michelangelo was commissioned to paint the ceiling of the Sistine Chapel in the Vatican City. The Sistine Chapel is the official chapel of the pope and is one of the most famous and visited tourist attractions in the world.

Michelangelo spent four years painting the ceiling of the Sistine Chapel. The completed work is a masterpiece of Renaissance art and one of the most famous and iconic paintings in the world. The ceiling is divided into nine panels, each of which depicts a scene from the Old Testament.

The Last Judgment

In 1536, Michelangelo was commissioned to paint the "Last Judgment" on the altar wall of the Sistine Chapel. The "Last Judgment" is a large-scale painting that depicts the final judgment of humanity. The painting is full of dramatic tension and emotional intensity, and it is considered one of the most powerful and moving works of art ever created.

Architecture

In addition to his painting and sculpture, Michelangelo was also a talented architect. He designed the dome of Saint Peter's Basilica in Rome, which is one of the most famous and iconic buildings in the world. He also designed the Laurentian Library in Florence, which is considered one of the most important examples of Renaissance architecture.

Later Years

Michelangelo spent his later years working on his unfinished sculptures. He died on February 18, 1564, in Rome. He was 88 years old.

Legacy

Michelangelo is considered one of the greatest artists of all time. His works have had a profound influence on the development of Western art. He is celebrated for his emotional intensity, physical strength, and technical virtuosity.

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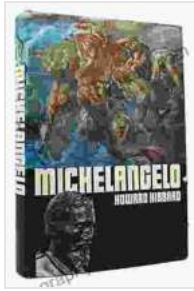
The book "Michelangelo Icon Editions Antony Kamm" is a comprehensive overview of Michelangelo's life and work. The book is written by Antony Kamm, an art historian and author who specializes in the Renaissance period.

The book is lavishly illustrated with color photographs of Michelangelo's most famous works. The text is written in a clear and concise style that is accessible to both general readers and art enthusiasts.

"Michelangelo Icon Editions Antony Kamm" is the perfect book for anyone who wants to learn more about one of the greatest artists of all time.

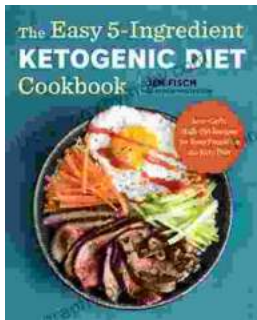
Michelangelo was a true Renaissance man. He was a brilliant artist, a gifted sculptor, a talented architect, a gifted poet, and an accomplished engineer. His works have had a profound influence on the development of Western art and continue to inspire people around the world.

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