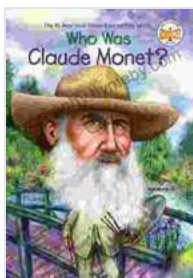


Claude Monet: The Life and Legacy of a Master Impressionist

Claude Monet was one of the most important painters of the 19th century. He was a pioneer of Impressionism, a style of painting that emphasized the depiction of light and atmosphere. Monet's paintings are characterized by their bright colors, loose brushstrokes, and evocative use of light. He is best known for his paintings of landscapes, water lilies, and other natural subjects.

Early Life and Training

Claude Monet was born on November 14, 1840, in Paris, France. His father was a grocer, and his mother was a singer. Monet showed an early interest in art, and he began taking drawing lessons at the age of 11. In 1859, he enrolled at the Académie des Beaux-Arts in Paris, but he soon became disillusioned with the traditional academic style of painting.



Who Was Claude Monet? (Who Was?) by Ann Waldron

★★★★☆ 4.8 out of 5

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Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

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In 1861, Monet met Eugène Boudin, a landscape painter who introduced him to the Barbizon School. The Barbizon School was a group of painters who emphasized the depiction of nature directly from observation. Monet was influenced by the Barbizon School, and he began to paint landscapes en plein air, or outdoors.

Impressionism

In 1874, Monet and a group of other artists held an exhibition of their work in Paris. The exhibition was a critical and commercial failure, but it marked the beginning of the Impressionist movement. The Impressionists were a group of painters who sought to capture the fleeting effects of light and atmosphere. They used bright colors, loose brushstrokes, and unconventional compositions.

Monet was one of the leading figures of the Impressionist movement. He painted numerous landscapes, water lilies, and other natural subjects. His paintings are characterized by their vibrant colors and evocative use of light. Monet's work had a profound influence on the development of modern art.

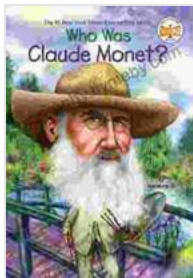
Later Years and Legacy

In his later years, Monet suffered from cataracts and other health problems. However, he continued to paint until his death in 1926. Monet's work is now considered to be among the most important and influential in the history of art. His paintings are held in museums and collections around the world.

Claude Monet was a true master of Impressionism. His paintings capture the beauty and wonder of the natural world. Monet's work continues to inspire and delight people around the world.

Additional Resources

- The Metropolitan Museum of Art
- The National Gallery, London
- Musée d'Orsay, Paris



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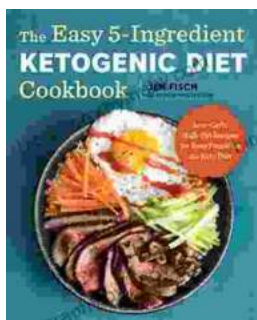
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